

II. Mazurka 1

aus "Polonaisen und Mazurkas" Op. 3
Johann Kaspar Mertz (1806-1856)

The image displays the guitar tablature for the second piece, Mazurka 1, from Johann Kaspar Mertz's Op. 3. The piece is in 3/4 time and consists of 20 measures. The tablature is written on a six-line staff with fret numbers 0-7. It includes various musical notations such as accents (>), slurs, and a final double bar line with repeat dots.

Measure 1: 2 0 2 1 2 (with accents on 2 and 1)

Measure 2: 1 1 0 2 2 0 2 0 (with accents on 1 and 2)

Measure 3: 3 0 2 4 2 1 0 5 5 2 4 2 (with accents on 3 and 4)

Measure 4: 6 0 3 4 1 2 0 2 3 4 0 2 0 1 0 0 (with accents on 6 and 4)

Measure 5: 9 5 2 4 2 10 0 3 4 1 11 2 7 2 0 0 (with accents on 9, 4, 10, and 11)

Measure 6: 12 4 2 4 2 4 2 13 2 3 2 0 14 5 4 2 2 5 4 (with accents on 12 and 13)

Measure 7: 15 0 2 0 0 16 0 7 5 7 5 17 7 5 4 2 (with accents on 15 and 16)

Measure 8: 18 2 3 0 2 19 0 3 0 2 20 7 5 7 5 7 5 (with accents on 18 and 20)

21 7 5 3 2 22 2 3 0 2 23 3

T
A
B

24 3 2 5 2 25 0 3 0 0 26 2 0 3 2

T
A
B

27 0 2 0 0 28 0 0 1 0 29 0 0 0 0

T
A
B

30 0 0 2 0 31 0 3 3 3 32 3 3 3 3

T
A
B

33 3 3 3 3 34 0 0 0 0 35 0 0 1 1

T
A
B

36 1 1 3 1 37 0 3 0 0 38 2 2 0 3

T
A
B

39 > 40 1 1 3 1 41 0 3 0 0

T
A
B

D.C. al Fine

42 0 3 43 >

T
A
B